

Asked what surprised him most, director of “Roe v. Wade” movie says, “Absolutely everything”

By Maria V. Gallagher, Legislative Director, Pennsylvania Pro-Life Federation

Surreal. Mind-boggling. Unbelievable.

Those are just some of the words that come to my mind when I contemplate the 1973 U.S. Supreme Court decision *Roe v. Wade*. I have long wondered about the factors that led up to the tragic ruling, which has resulted in the loss of more than 62 million lives—and counting.

Writer/director Nick Loeb was similarly mystified by the behind-the-scenes shenanigans that resulted in the most controversial court ruling ever. And so he decided to make a movie about it, aptly titled, “*Roe v. Wade*.” The film deftly exposes the multi-faceted push to legalize abortion in all 50 states.

Recently, I had a chance to interview Loeb for *LifeLines*, the radio program/podcast of the Pennsylvania Pro-Life Federation.

“*Roe v. Wade* is the core case that everyone in America has heard of,” Loeb said. “And I couldn’t believe that no one had actually made a movie.”

But Loeb conceded the majority of Americans really do not know much about the case.

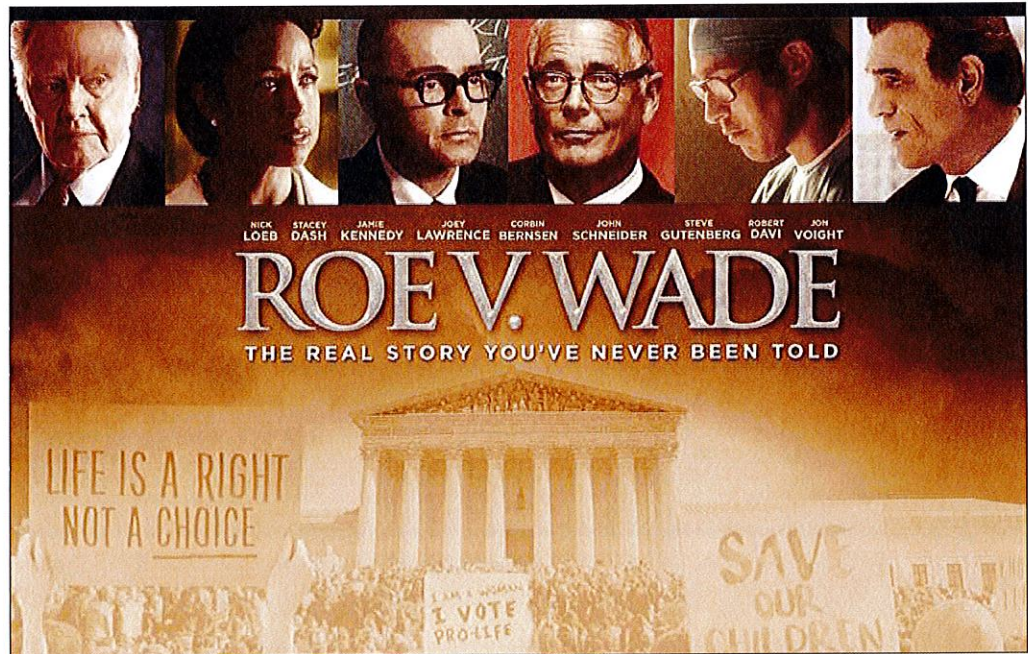
Loeb noted that when you delve into the reality behind *Roe*, you discover “that people literally made stuff up or just left stuff out” when reporting on this crucial case. He pointed out that social

When I asked him what surprised him the most when conducting research for the film, Loeb said, “Absolutely everything.”

Loeb explained that the movie had to be character-driven,

tens of thousands of abortions during his career.

In the movie, we see Nathanson come to grips with the tragic aftermath of *Roe*, a societal sea change which haunts us to this day.



media was not a presence in the 1970s, so communication channels were limited. There was no such thing as a story “going viral,” therefore information about the court decision—along with what led to it—was scant.

and he found his protagonist in Bernard Nathanson, “the biggest abortionist in American history” who had a change of mind and heart and became pro-life. Nathanson co-founded the pro-abortion group NARAL and claimed responsibility for

Loeb stressed that one of the key takeaways from the film is that “life begins at conception,” an inescapable fact that grounds his film in reality.

For more on this groundbreaking work, visit www.roevwademovie.com/